

KARDEMIMMIT STAGE PLOT

CHANNEL LIST

- | | |
|--------------------|-----------|
| - 15-str kantele 1 | XLR +48v |
| - 15-str kantele 2 | XLR +48v |
| - 38-str kantele | D.I. Box |
| - 15-str kantele 3 | XLR +48v |
| - 15-str kantele 4 | XLR +48v |
| - Vocal 1 | vocal mic |
| - Vocal 2 | vocal mic |
| - Vocal 3 | vocal mic |
| - Vocal 4 | vocal mic |
| - Vocal 5 | vocal mic |

We would need the following things:

IN THE PA & MONITORS

- Equal balance between kanteles and vocals
- Equal balance between vocals (no soloists)
- No reverb needed in kanteles
- 38-stringed kantele louder than 15-stringed kanteles
- Acoustic feeling in the monitors: we want to hear all the vocals and kanteles in each monitor

ON STAGE

- lighting so that the 38-stringed kantele player can see the instrument strings clearly
- 1 x adjustable chair (piano chair or similar, no arm rests)
- 5 x non gas water bottles

